

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



## BEST DIPLOMA SHOW-COMPETITION 2005

FLORENCE, 17<sup>TH</sup> FEBRUARY – 17<sup>TH</sup> MARCH 2005

### CALL FOR PARTICIPATION

(available for downloading on [www.fondazione-delbianco.org/inglese/InsertNews/BestDiploma\\_2005.htm](http://www.fondazione-delbianco.org/inglese/InsertNews/BestDiploma_2005.htm))

**DEADLINE NOVEMBER 15<sup>TH</sup> 2004**

Surname		First Name	
Home address		Town & Post Code	Country
Home telephone		Home e-mail or Fax	
University/Faculty/Institute of provenance			
University/Faculty/Institute Address		Town & Post Code	Country
Telephone (work)		Fax (work)	
E-mail (work)		Web Site	
<b>Besides, if you need VISA please specify <u>(in this case, is kindly requested to send present for before the deadline):</u></b>			
Number of Passport		Date of birth	

#### QUESTION NO 1:

#### FIELD OF INTEREST AND EXPECTED NUMBER OF EXHIBITS

(Tick the squares – also multiple selections is possible)

Architecture

Environment

Design

#### QUESTION NO 2:

#### DELEGATES

(To fill in according to the previous choices; those persons will be contacted directly by the Foundation)

#### **For Architecture:**

Title - Prof., Dr., Mr(s)	Surname, first name and middle name	Current position (job title)	e-mail or fax (if missing)

#### **For Environment:**

Title - Prof., Dr., Mr(s)	Surname, first name and middle name	Current position (job title)	e-mail or fax (if missing)

#### **For Design:**

Title - Prof., Dr., Mr(s)	Surname, first name and middle name	Current position (job title)	e-mail or fax (if missing)

### ROMUALDO DEL BIANCO FOUNDATION

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e-mail: [info@fondazione-delbianco.org](mailto:info@fondazione-delbianco.org) <http://www.fondazione-delbianco.org>

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**QUESTION NO 3:  
PROJECTS PRESENTED**

**For Architecture:**

Name of the Author	Title of the project

**For Environment:**

Name of the Author	Title of the project

**For Design:**

Name of the Author	Title of the project

**I have taken note about all conditions of participation and I accept them.**

**DATE:**

**SIGNATURE**

.....

.....

**QUESTION NO 4:  
PARTICIPATION TO OTHER EVENTS IN THE PROGRAM**

**The Romualdo Del Bianco Foundation provides a full program of related cultural initiatives. Applicants could also take part to other two contemporaneous international conferences (whose descriptions are here enclosed) by barring the options below; in this case the Foundation will provide you full information and application forms:**

**I wish to receive more information and the application form regarding to the international conferences:**

- The Restoration of the Pisa leaning tower: the state-of-the-art methodology for the conservation of the ancient monuments (Florence-Pisa, 2005 February 10<sup>th</sup>-12<sup>th</sup>)**

The Conference starts from the dissemination of the idea and of the consequent technology invented on purpose to stabilize and repair the Pisa Bell Tower, an extremely important monument threatened with danger of collapse by soil settlements since the very beginning of their construction.  
Leading scientists of the *Commission for the Safeguard of Pisa Leaning Tower* (appointed by Italian Government on 1997) will explain their experiences for the consolidation works of the famous Italian monument, from various points of view:

- Cultural Goods and related importance in the Social Life
- Meaning of the Pisa Bell Tower in the History of Architecture and of the Load Bearing Structural Systems
- Soil Mechanics of Pisa, Soil Settlements and related Damages to buildings
- New approach to the specific problem and new Ideas
- Innovative Technology, Application Techniques
- Problem and Fund Management, Bureaucratic Organization
- Yard Organization
- Soil Consolidation, Structural Strengthening

Introductory lectures, discussions, applicability to similar problems, workshops and visits are the milestones of this conference. Participation of young researchers (no more than 10 years of experience) is encouraged.

**Further information for participation on [www.fondazione-delbianco.org/inglese/InsertNews/TorrePisa.htm](http://www.fondazione-delbianco.org/inglese/InsertNews/TorrePisa.htm)**

- “Conservation of Historic Wooden Structure” (Florence, 2005 February 17<sup>th</sup> -19<sup>th</sup>)**

International meeting organised by the *Collegio degli Ingegneri della Toscana*, the *Ordine degli Ingegneri della Provincia di Firenze* and the *Department of Restoration and Conservation of Architectural Heritage of Florence University* addressed to the specialists to share their reflections and experiences in order to set up the widest debate on themes such as: Building Technology, Specimens Documentation, Degradations, Security Evaluation, Theory and Principles of Conservation, Propping, Repair Techniques, Calculations, Dimensioning of the Consolidation Devices, others Building Technology, Specimens Documentation, Degradations, Theory and Principles, Security Evaluation, Propping, Repair Techniques, Calculations, Dimensioning of the Consolidation Devices.

**Further information on [www.fondazione-delbianco.org/inglese/InsertNews/WoodRestore.htm](http://www.fondazione-delbianco.org/inglese/InsertNews/WoodRestore.htm)**

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