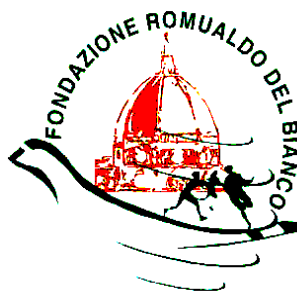


*Per la PACE nel Mondo
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BEST DIPLOMA SHOW-COMPETITION 2005 OPEN WORLD WIDE II EDITION

“FOR AN ECOLOGICAL FUTURE ARCHITECTURE, ENVIRONMENT AND DESIGN” FEBRUARY 2005

DEADLINE FOR THE PRESENTATION OF THE WORKS: Monday, 15th of November 2004

EXHIBITION ON-LINE: Wednesday, 1st of December 2004 – Monday, 31st of January 2005

INTERNATIONAL JURY ON LINE: Tuesday, 1st of February – Saturday 12th of February 2005

OPENING OF THE FINAL EXHIBITION: Thursday 17th of February 2005

AWARDING TO THE BEST CONTRIBUTION: Saturday, 19th of February 2005

THE PROJECT

A yearly World Wide Event is promoted by the Romualdo Del Bianco Foundation and organised by Fl.e.m.in.g. Youth (FLorence Enterprise Meetings for an INternational Growth of the Youth) with an International Show-Competition titled

“For an ecological future” Architecture, Environment and Design

Modern Society is worried about the problems of sustainability of our civilization and we consider this topic of high actuality. For this reason, the International Show-Competition will be open to all Universities, in the fields of Architecture, Environment, Engineering, Design and Technology, by presenting diploma projects with ecologic characteristics in the fields above mentioned; interdisciplinary diploma projects are also welcome.

Universities from all Countries all over the world are invited to participate.

Project Chairmen

- Prof. Emma Mandelli, Ordinary Professor at Dept. of Architecture Design at Florence University
- Prof. Galina Polyanskaya, Dean of the Architectural Department, Byelorussian State Polytechnical Academy

Florence Commission of Experts:

Prof. Luciano Alberti	Musical Academy of Florence
Dr. Maurizio Bossi	Head of the Centro Romantico (Romantic Studies Centre) of Gabinetto Scientifico Letterario G.P. Vieusseux of Florence
Prof. Angelo Cetica	Faculty of Architecture, University of Florence
Dr. Francesco Civita	Curator of Japanese Section of Stibbert Museum of Florence
Prof. Emma Mandelli	Faculty of Architecture, University of Florence
Dr. Antonio Natali	Director of the Renaissance and Mannerism Department Uffizi Gallery
Prof. Piero Paoli	President of C.I.S.D.U., Faculty of Architecture, University of Florence
Dr. Carlo Sisi	Director of Modern Art Gallery in Florence
Prof. Gennaro Tampone	Faculty of Architecture, University of Florence, President of “Collegio degli Ingegneri della Toscana”

ENROLMENT

Three questions:

1. *How many diploma projects from each faculty?*
No more than 3 projects, one for each nomination
2. *What are the fields of the Diploma projects?*

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Architecture, Environment and Design, innovative from the **ecological** point of view.

3. *How many Professors should come to Florence?*

Maximum 3 Professors can participate: the relevant representatives of the Faculty or the three curator Professors of the Projects

HOW TO APPLY – FINAL DEADLINE

Within **15TH NOVEMBER 2004** the Foundation must receive:

1. the **Application form** anticipated by fax (+39055283260) or e-mail info@fondazione-delbianco.org
2. the **Certificate of Payment** of the “FEES” (not repayable) to be effected into the current account **IBAN IT04S061600282800005512C00** made out to:

Fleming Youth Srl

**- Best Diploma Show-Competition Florence 2005 -
Via del Giglio 10 – 50123 Firenze – Italy**

3. the **Projects** (with the hard copy of the Application form) with the following layout, at the address:

**Fondazione Romualdo Del Bianco
Palazzo Coppini – Via del Giglio, 10
50123 Firenze – Italia**

LAYOUT

Projects must be presented in **ENGLISH** in the following formats:

1- Hardcopy:

Maximum n° 2 A3 format of original works

Maximum n° 2 A4 format with text in **English (total of 4.000 characters spaces included)**

INDICATING: name, surname, university, town, country, topic (Architecture, Environment and Design), title of the project, Name of curator Professor of the Project

2- CD-rom

1 CD-ROM with:

- maximum 10 MB
- maximum 10 slides for a total of 30 seconds
- programme MICROSOFT POWER POINT

INDICATING: author's name and surname, university, town, country, topic (Architecture, Environment and Design), title of the project and Name of curator Professor of the Project

WHEREAS THE PROJECTS PRESENTED DO NOT RESPECT THE RULED LAYOUT OR THE TOPICS, OR EXCEED IN LENGTH OR DIMENSION, FLORENCE COMMISSION OF EXPERTS WILL DECIDE OR TO UNIFORM THE MATERIAL OR TO EXCLUDE THE CANDIDATE FROM THE SHOW COMPETITION.

INTERNATIONAL JURY

All the works will be published on the FLY YOUTH WEB SITE www.flemingyouth.it

The International Jury On Line will be from 1st of February – 12th of February 2005.

Each Faculty representative has to express 3 votes, one in each field, representing its own Faculty.

The voting has to be done on-line through the web site. **It is forbidden to vote its own works.**

AWARDING OF THE BEST CONTRIBUTION

The winner candidates will win a stay in Florence for 7 days in a three stars hotel of VIVAHOTEL group, room only. Italian participants will win a stay in Moscow for 7 days in a three stars hotel, room only.

EXHIBITIONS

1. **EXHIBITION IN FLORENCE:** 1 month from February 17th till March 17th 2005

2. **THE VIRTUAL EXHIBITION:** 6 months

During the virtual exhibition will be given also to the public the possibility to express their preference.

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Draft updated to July 2004,

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FEES

- **100 Euro** for each Diploma Project presented
 - **70 Euro** per person taking part to the show-competition in Florence
- Reduction of 50% for the Institutions and their staff, that have already signed the cooperation agreement with the Romualdo Del Bianco Foundation at the moment of enrolment, as published in http://www.fondazione-delbianco.org/italiano/index_1.html

Fees include:

- 1 Welcome dinner
- 1 'Opening of the Exhibition' cocktail
- 1 'Conclusive' Dinner
- Entrance to Florence Museums
- Possibility to use the Discount Canteen Service Card, for Florence Canteen Services in the City Centre

GENERAL CONDITIONS

1. The Foundation is not obliged to return to the participants the diploma projects presented;
2. The Foundation is free to decide if and how to use, to publish and reproduce the works received, both directly than through third persons, without paying any compensation. The author of the diploma project, by applying for the participation, declares he is only interested in the spreading of the knowledge of the diploma presented itself.
3. Participants consent to the Romualdo Del Bianco Foundation the free use of their name, likeness and projects presented, without any compensation, for competition advertising and publicity purposes (also through Internet), for conducting on-line voting, as well as to favour the knowledge of the Foundation's no profit activity of international integration among people from different cultures and countries; all of this also through third persons.
4. The Romualdo Del Bianco Foundation is not responsible for any reproduction, spreading and showing of the diploma projects presented, also in a public way.
5. For any interpretation, Italian version of the contests counts.
6. The participation entails full acceptance of regulation as above

ACCOMMODATION

WORLD SITE HOTELS & TRAVEL (www.worldsitehotels.com) will take care of accommodation service in Florence with special rates and special facilities as follows:

rates are per room per night buffet breakfast, tax and service included

4 / 3 stars Hotels

Rates	Single	Double single use	Double
Hotel Alexander****	Euro 90.00	Euro 120.00	Euro 130.00
Hotel Laurus****	N/A	Euro 180.00	Euro 195.00
Hotel Pitti Palace***	Euro 95.00	Euro 120.00	Euro 140.00
Hotel Capitol***	Euro 89.00	Euro 119.00	Euro 129.00
Hotel Fleming ***	Euro 75.00	Euro 90.00	Euro 110.00

5 Stars Hotels

Rates	Double single use	Double	Supplement HB
Hotel Savoy	Euro 246.40	Euro 327.80	
Grand Hotel Villa Medici	Euro 264.00	Euro 330.00	Euro 50.00 p.p
Hotel Helvetia & Bristol	Euro 323.00	Euro 347.00	

To get these conditions, each applicant is requested to book, **within the 31st December 2004**, directly through reservation@worldsitehotels.com, subject: "BEST DIPLOMA SHOW-COMPETITION FLORENCE 2005".

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3 International Events in 10 days Draft program

The Romualdo Del Bianco Foundation offers to all participants the possibility to take part to 3 different international initiatives in Florence, all concentrated in few days:

I WEEK

A) INTERNATIONAL CONFERENCE ON CONSOLIDATION OF THE PISA BELL TOWER (TO BE CONFIRMED)

Wednesday 9 February	arrival of the participants to the Conference
Thursday 10 and Friday 11	participation to the conference on Pisa leaning tower Preparation of the exhibition of Best Diploma of the following week
Saturday 12 February	visit to the Pisa leaning tower Afternoon: closing of the conference Preparation of the exhibition of Best Diploma of the following week

II WEEK

B) INTERNATIONAL BEST DIPLOMA SHOW-COMPETITION : ARCHITECTURE, ENVIRONMENT & DESIGN

C) OPENING OF THE INTERNATIONAL CONFERENCE ON RESTORATION OF ANCIENT WOODEN STRUCTURES

Sunday 13 February	Arrival of participants of the Best Diploma Departure of the participants to the conference on Pisa leaning tower Preparation of the exhibition of Best Diploma
Monday 14 February	Preparation of the exhibition of Best Diploma
Tuesday 15 February	Preparation of the exhibition of Best Diploma
Wednesday 16 February	Preparation of the exhibition of Best Diploma Arrival of the participant to the International Conference on Restoration of Ancient Wooden Structures
Thursday 17 February	Opening of the International Conference on Restoration of Ancient Wooden Structures Opening of the Exhibition of Best Diploma
Friday 18 February	Continue of the Best Diploma Continue of the International Conference on Restoration of Ancient Wooden Structures
Saturday 19 February	Prize giving of the Best Diploma Continue of the International Conference on Restoration of Ancient Wooden Structures
Sunday 20 February	Departure

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PRELIMINARY REMARKS ABOUT THE I EDITION 2003

Last 30th November – 7th December 2003 the Romualdo Del Bianco Foundation promoted in Florence the
“XII International Show Competition: The Best Diploma Projects in Architecture and Design –
First Florence Edition”

The event was sustained by:

- International Relations Office, Florence Town Municipality,
- Faculty of Architecture of the University of Florence,
- Architectural Department, Byelorussian State Polytechnic Academy,
- International Public Organisation of Promoting Architectural Education of Moscow

The Participants:

33 participant Universities:

1. Astrakhan Institute of Architecture & Engineering, Uljanovsk
2. Byelorussian State Polytechnic University, Minsk
3. Central Architect's House, Moscow
4. Yerevan State University of Architecture & Civil Engineering, Yerevan
5. Faculty of Architecture Brandenburg Technical University of Cottbus, Cottbus
6. Inter-Regional Public Organization for the Promotion of Architectural Education, SUEMNIIP
"MOSPROEKT - 4", Moscow
7. Kazan State Architecture and Building Academy, Almata
8. Khabarovsk State Technical University, Khabarovsk
9. Kyrgyz State University of Transport, Building & Architecture, Bishkek
10. Kyrgyz-Russia Slavic University, Bishkek
11. Moscow Architectural Institute, Moscow
12. Newspaper "Avtograf", Moscow
13. Nizhny Novgorod Architecture & Civil Engineering University, Nizhny Novgorod
14. North-Caucasus State Technology University, Vladikavkaz
15. Novosibirsk State Architecture & Art Academy, Novosibirsk
16. Odessa State Academy of Construction & Architecture, Odessa
17. Penza State University of Architecture and Construction, Penza
18. Rostov State Academy of Architecture and Arts, Rostov on Don
19. Russian Academy of Architecture & Construction Science, Moscow
20. Saint Petersburg State University of Architecture & Civil Engineering, Saint Petersburg
21. Samara Academy of Architecture and Engineering, Samara
22. Samara State Architecture & Design Institute, Samara
23. Saratov State Technical University, Saratov
24. State Technical University of Altai, Altai
25. State Technical University of Vologda, Vologda
26. Tambov State Technical University, Tambov
27. The State University of Land, Moscow

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28. Tomsk State University of Architecture and Civil Engineering, Tomsk
29. Ufa State Oil Technical University, Ufa
30. Ukhta State Technical University, Ukhta, Komi Republic, Russia
31. Uljanovsk State Technical University, Astrakhan
32. Ural State Academy of Architecture and Arts, Yekaterinburg
33. Voronezh State Architecture & Civil Engineering University, Voronezh

27 Towns: Almata, Altai, Astrakhan, Bishkek, Cottbus, Yekaterinburg, Yerevan, Kazan, Khabarovsk, Minsk, Moscow, Nizhniy Novgorod, Novosibirsk, Odessa, Penza, Rostov on Don, Saint Petersburg, Samara, Saratov, Tambov, Tomsk, Ufa, Ukhta, Uljanovsk, Vladikavkaz, Vologda, Voronezh

7 Countries: Armenia, Belarus, Germany, Kazakhstan, Kyrgyz Republic, Russia, Ukraine

The Fields of work

Architecture of Dwelling Houses, Architecture of Industrial Buildings, Landscaping Architecture, Theory of Architecture, Restoration of the Architectural Objects, Town Planning, Architecture of Public Buildings, Architectural Design.

Scientific Jury

- Alexander Kudryavtzev, President of the Russian Academy of Architecture & Construction Sciences, Moscow, Rector of Moscow Architectural Institute, Russia
- Alexandr Vladimirovic Stepanov, President of the Association of Architectural Schools of UIC and Pro-Rector of the Moscow Institute of Architecture, Russia

and:

- Alexander Boyarinov, Rostov State Academy of Architecture and Arts (Town Planning)
- Alexej Chtchenkov, Moscow Architecture Institute (Restoration of the Architectural Objects)
- Ljudmila P. Kholodova, The Ural State Academy of Architecture and Arts (Theory of Architecture)
- Alexander Khudin, Nizhniy Novgorod State Architecture and Civil Engineering University (Architecture of Dwelling Houses)
- Olga Klochkova, Saratov State Technical University (Landscaping Architecture)
- Oskar Mamleev, Moscow Architectural Institute (Architecture of Industrial Buildings)
- Valery Nefedov, St. Petersburg State University, Centre for International Education (Architecture of Public Buildings)
- Vadim Semenov, Moscow Institute of Architecture (Architectural Design)

More details may be found in

http://www.fondazione-delbianco.org/inglese/InsertNews/Show_Competition.htm

WHAT THE FINAL EXPERIENCE SUGGESTED

It was a very interesting experience for all the participants and following the mission of the Romualdo Del Bianco Foundation, our Institution suggested to the participants, to promote a new World Wide Event to contribute to realize bridges of relationships among different Countries and different Cultures in the field of the View of the Ecological Future.

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